



HIT

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PARADER

A CHARLTON PUBLICATION

THE LITTLE WHITE CLOUD
THAT CRIED

SLOW POKE

CRY

ANY TIME

SHRIMP BOATS

GREEN SLEEVES

DOMINO

NEVER BEFORE

JEALOUSY

HERE'S TO MY LADY

I RAN ALL THE WAY HOME

WHEN

JUST ONE MORE CHANCE

ONCE

THE THREE BELLS

ALWAYS, ALWAYS

I REMEMBER YOU LOVE

I NEVER WAS LOVED
BY ANYONE ELSE

THE LIE-DE-LIE SONG

OOOH, LOOK-A THERE
AIN'T SHE PRETTY

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The HIT PARADER BAND WAGON OF A Charlton **TOP TUNES** Feature

THE LITTLE WHITE CLOUD THAT CRIED

(Columbia Record by Johnnie Ray)

JOHNNIE RAY

I went strolling down by the river,
Feeling very sad inside,
When all at once I saw in the sky,
The little white cloud that cried.
He told me he was very lonesome,
No one cared if he lived or died,
And said sometimes the thunder and
lightning

Would make all the little clouds hide.
He said "Have faith in all kinds of
weather,

For the sun will always shine.

Do your best and always remember,
The dark clouds pass with time."

He asked me if I'd tell all the world
Just how hard all little clouds try,

That's why I think I'll always
remember

The little white cloud that cried.

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NEVER BEFORE

(From the Paramount Picture "Sailor Beware")

MACK DAVID JERRY LIVINGSTON

Never before, has my heart
Felt a thrill like this,

Never before, never before.

Never before has the whole world
Stood still like this,

As I gaze at the face I simply adore.
After today when they speak about

paradise,

I'll smile and I'll say,

"I've been there once or twice."

For this is that once in a lifetime,

The miracle of your kiss

I've never loved like this, never be-
fore.

Copyright 1951 by Paramount Music Corp.

IF THAT DOESN'T DO IT!

(Columbia Record by Doris Day)

JOHNNY BURKE JAMES VAN HEUSEN

I've got to get you to come and see
A lover's hideout, that should be tried
out.

If that doesn't do it then.

I've got to get you to Waikiki,

What lovely sights there,

And oh the nights there,

If that doesn't do it then,

I've got to get you near and just hold
your hand,

Then try to get you nearer

And if that doesn't do it then

I've got to get you in love with me,
Don't tell me not to,

I've simply got to got to

I'll jump over the moon for you,

Do anything under the sun,

If that doesn't do it, it can't be done!

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ing Co., Inc.

CRY

(Columbia Record by Johnnie Ray)

CHURCHILL KOHLMAN

If your sweetheart sends a letter of
goodbye,

It's no secret you'll feel better if you
cry

When waking from a bad dream

Don't you sometimes think it's real?

But it's only false emotions that you
feel!

If your heartaches seem to hang a-
round too long,

And your blues keep getting bluer
with each song

Remember, sunshine can be found be-
hind a cloudy sky,

So let your hair down and go on and
cry.

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DOMINO

(Columbia Record by Doris Day)

DON RAYE JACQUES PLANTE

LOUIS FERRARI

Domino, Domino, you're an angel
that Heaven has sent me,

Domino, Domino, you're a devil de-
signed to torment me.

When your heart must know that I
love you so,

Tell me why, tell me why

Why do you make me cry, Domino?

Just one look in your eyes and I melt
with desire,

Just a touch of your hands and I
burst into fire.

And my whole world fills with music,
When I'm lost in your embrace.

But I know that you're fickle and I'm
not misled

Each attractive new face that you see
turns your head.

And it scares me that tomorrow, some-
one else may take my place

Domino, Domino, won't you tell me
you'll never desert me?

Domino, Domino, if you stay I don't
care how you hurt me

Fate has made you so, you can't
change, I know.

You can't change, though you try,
but then neither can I, Domino.

Domino, Domino, I'll forgive any-
thing that you do,

Domino, Domino, nothing matters if
I have you.

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ales

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ANY TIME

HERBERT HAPPY LAWSON

I'm sad and blue 'bout nobody but
you,

Why you don't seem the same to me.

I told you that I loved you right
from the start,

You told me the very same thing

And now you break my heart,

If you don't want me kindly tell me
so,

I love you and I'll say before I go.

Any time that you are lonely,

Any time that you are blue,

Any time you feel downhearted,

That will prove to you my love is
true.

Any time you're thinking of me,

That's the time I'll be thinking of
you,

So any time you think that you want
me back again,

That's the time I'll come right back to
you.

Now you'll agree, you've been mean
to me,

And you don't love me any more.

You made me so unhappy please tell
me true,

Do you suppose I would do these
mean old things to you,

Now if you'll love me honey tell me
so,

It will break my heart if you say no.

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WHEN

(Columbia Record by Champ Butler)

RICCARDO DRIGO DORCAS COCHRAN

I can laugh at the blues.

I can keep my dreams in clover.

I can gamble and lose,

Turn around and start all over.

But when your laughing eyes taunt
me

And your foolish flirtations haunt me.

How can I wait till you want me?

Darling, I love you so.

Either you let me go

Or let me know

When, when will you surrender to
me?

When, when will you be tender to
me?

For when, when I hear your heavenly
vow

Then the 'when' will be forever now.

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FEATURES

"I'LL SEE YOU IN MY DREAMS" 6

Doris Day and Danny Thomas are partners in love as they travel through the exciting and glamorous although sometimes dejecting world of songwriters.

"DOUBLE DYNAMITE" 12

Frank Sinatra's meeting with bookie, "Hot Horse" Harris, is the cue for Jane Russell and Groucho Marx to add love, comedy and mystery, to RKO's "Explosive" new feature.

SONG OF THE MONTH 14

POPULAR SONGS

ALWAYS, ALWAYS 8
ANY TIME 3

BIRTH OF THE BLUES, THE 7

CAROLINA IN THE MORNING 6
CASTLE ROCK 8
CHARLIE CHANGED HIS MIND 7
COOL, COOL KISSES 11
CRAZY HEART 8
CRY 3

DOMINO 3
DOORS THAT LEAD TO YOU 17
DOWN YONDER 16

ELEANOR 5

FIND ME 10

GAMBELLA 18
GIRL FRIEND, THE 5
GOODBYE DARLING, HELLO FRIEND 18
GREEN SLEEVES 11

HANDS ACROSS THE TABLE 15
HELLO, MY LOVER GOODBYE 13
HERE'S TO MY LADY 5

I DON'T CARE 16
I NEVER WAS LOVED BY ANYONE ELSE 9
I RAN ALL THE WAY HOME 15
I REMEMBER YOU LOVE 5
I'D LIKE TO BABY YOU 8
IF THAT DOESN'T DO IT! 3
IF YOU'VE FORGOTTEN ME 15

I'LL NEVER FAIL YOU 1
I'M COMIN' HOME 1
I'M NOT ALONE 1
IT HAD TO BE YOU 1
IT'S ALL OVER BUT THE MEMORIES (It's Gonna Be) A LONG LONG WINTER 16

JEALOUSY 7
JUST A LITTLE LOVIN' 10
JUST ONE MORE CHANCE 7

KEEP ON THE SUNNYSIDE 15
KISSES AND TEARS 12

LIE-DE-LIE SONG, THE 13
LITTLE BOY 9
LITTLE WHITE CLOUD THAT CRIED, THE 3
LOVE MYSTERY AND ADVENTURE 10

MEANDERIN' 17
MY BELOVED 13

NEVER BEFORE 3
NOBODY'S DARLIN' BUT MINE 8

OL' MAN MOSE 14
ONCE 7
OOOH! LOOK-A THERE, AIN'T SHE PRETTY? 14

PUT YOUR LITTLE FOOT RIGHT OUT 15

SHRIMP BOATS 5
SLOWPOKE 14
STILL WATER 16

(There's Gonna Be) A COLD DAY IN JULY 14
THREE BELLS, THE 10
TURN BACK THE HANDS OF TIME 9
TWO BROTHERS 10

UNDECIDED 5

WHEN 3
WINDMILL SONG, THE 16

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SHRIMP BOATS

(Columbia Record by Jo Stafford)

PAUL WESTON PAUL MASON HOWARD

Shrimp boats is a comin'

Their sails are in sight

Shrimp boats is a comin'

There's dancin' tonight.

Why don't-cha hurry, hurry, hurry home?

Why don't-cha hurry, hurry, hurry home?

Look, here the shrimp boats is a comin'

There's dancin' tonight.

Shrimp boats is a comin'

There's dancin' tonight.

They go to sea with the evening tide
And their women folk wave their
goodbye

Ill sant vas, there they go

While the Loosiana moon floats on
highAnd they wait for the day they can
cry:Happy the days while they're mend-
ing the nets'Til once more they ride high out to
sea

Ill sant vas, there they go

Then how lonely the long nights will
be'Til that wonderful day when they
see:

Copyright 1951 by Walt Disney Music Co.

THE GIRL FRIEND

LORENZ HART RICHARD RODGERS

Isn't she cute, isn't she sweet!

She's gentle and mentally nearly com-
plete.

She's knockout, she's regal,

Her beauty's illegal,

She's the girl friend!

Take her to dance, take her to tea!

It's stunning how cunning this lady
can be.A look at this vision will cause a
collision,

She's the girl friend!

She is smart, she's refined,

How can she be real?

She has heart, she has mind,

Hell, the girl's ideal!

Isn't she cute, isn't she sweet?

An eyeful you'd die full of pleasure
to meetIn my funny fashion I'm cursed with
a passion

For the girl friend!

Copyright 1926 by Harms Inc.

ELEANOR

(Columbia Record by Louis Prima)

NICOLA PAONE

Eleanor, Eleanor, open up-a open up-a

Won't you please open up-a da door.

Eleanor, Eleanor, open up-a open up-a

Won't you please open up-a da door.

Outside it's very cold and I am
freezing,Oh listen to your lover how he's
sneezing.

Eleanor, Eleanor, open up-a open up-a

Won't you please open up-a da door.

Copyright 1951 by Spitzer Songs, Inc.

HERE'S TO MY LADY

JOHNNY MERCER RUBE BLOOM

Here's to my lady,

Here's a toast to my lady

And all that my lady means to me

Like a hearth in the winter,

A breeze in the summer,

A spring to remember is she.

Though the years may grow colder

As people grow older

It's shoulder to shoulder we'll be.

But be is sunshine or shady

Here's my love to my lady I pray,

May she always love me.

Copyright 1951 by Mayfair Music Corp.

I REMEMBER YOU LOVE

ERVIN DRAKE JIMMY SHIRL

Watching for the light of trains

That pass at night

Trains that took you far away.

Standing by the track,

I wish they'd bring you back

Back home to my arms to stay.

I remember you, love,

Oh, my darlin', my love,

I can never forget you it seems.

I remember you love,

When the moon shines above,

I remember, you, love, in my dreams

Since you said goodbye

I sit alone and cry

No one ever knew such pain.

I recall your face,

I miss your warm embrace

My poor heart's going insane.

You can wander 'round

And go from town to town

Looking for a love that's true.

Search for all you're worth,

The corners of the earth

No love's like my love for you.

Copyright 1951 by George Paxton, Inc.

UNDECIDED

SID ROBIN CHARLES SHAYERS

First you say you do and then you
don'tAnd then you say you will and then
you won'tYou're undecided now, so what are
you gonna do.Now you want to play and then it's
no

And when you say you'll stay

That's when you go

You're undecided now,

So what are you gonna do

I've been sitting on a fence

And it doesn't make much sense

'Cause you keep me in suspense

And you know it.

Then you promise to return

When you don't I really burn,

Well I guess I'll never learn

And I show it

If you've got a heart and if you're
kind

Then don't keep us apart

Make up your mind

You're undecided now,

So what are you gonna do.

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starring

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GROUCHO MARX
FRANK SINATRA

TNT TUNES!
"IT'S ONLY MONEY"
"KISSES AND TEARS"



Directed by IRVING CUMMINGS

Produced by IRVING CUMMINGS, JR.

Screenplay by MELVILLE SHAVELSON • Story by LEO RUSTEN



IT HAD TO BE YOU

GUS KAHN ISHAM JONES

It had to be you, it had to be you,
I wandered around and finally found
The somebody who
Could make me be true, could make
me be blue

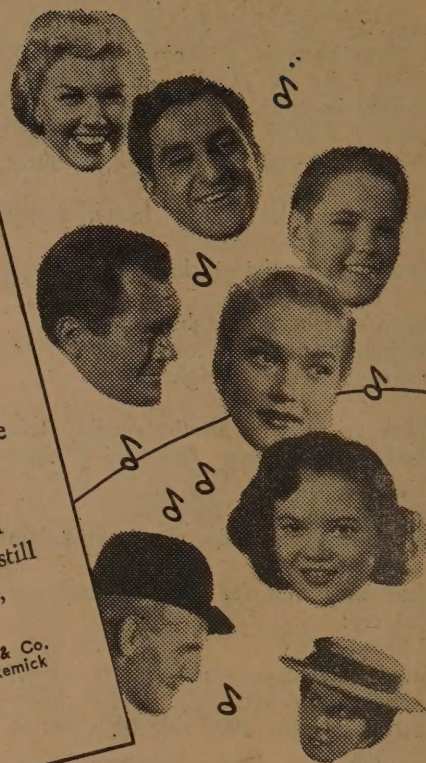
And even be glad, just to be sad,
Thinking of you

Some others I've seen
Might never be mean
Might never be cross or try to be

boss,
But they wouldn't do,
For nobody else gave me a thrill

With all your faults I love you still
It had to be you, wonderful you,
Had to be you.

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I'LL SEE YOU IN MY DREAMS

CAROLINA IN THE MORNING

GUS KAHN WALTER DONALDSON

Nothing could be finer
Than to be in Carolina in the morn-
ing

No-one could be sweeter
Than my sweetie when I meet her in
the morning
Where the morning glories twine a-
round the door

Whispering pretty stories I long to
hear once more
Strolling with my girlie where the
dew is pearly

Early in the morning
Butterflies all flutter up
And kiss each little buttercup at
dawning

If I had Aladdin's lamp for only a
day
I'd make a wish and here's what I'd
say

Nothing could be finer
Than to be in Carolina in the morn-
ing

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A
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Bros.
PICTURE



**DORIS
DAY**
**DANNY
THOMAS**

frank lovejoy

ONCE

(Columbia Record by Toni Arden)
RUSSELL HAROLD SPINA

Once and only once
The one and only comes along
Once you took my hand
I felt your touch and I was strong.
The wonder of a simple love
Was not too clear to me
Though you were dear to me
I walked away!
Who knew that once
I knew your arms
Your arms would bind me to the past?
I who used to say
That nothing in the world could last
We live but once and now I know
My once was then
Please take me back and love me
once again.

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JUST ONE MORE CHANCE

SAM COSLOW ARTHUR JOHNSTON

Just one more chance,
To prove it's you alone I care for,
Each night I say a little pray'r for
Just one more chance
Just one more night,
To taste the kisses that enchant me,
I'd want no others if you'd grant me
Just one more chance
I've learn'd the meaning of repent-
ance;

Now you're the jury at my trial
I know that I should serve my
sentence;

Still I'm hoping all the while
You'll give me just one more word
I said that I was glad to start out;
But now I'm back to cry my heart
out

For just one more chance.

Copyright 1931 by Famous Music Corp.

CHARLIE CHANGED HIS MIND

FRED ROSE BILLY HOUSE

I tho't I was the potter and Charlie
was the clay

And anytime that I felt so inclined
I could make him over and mold him
my way.

But Charlie changed his mind.
I even made my mind up to rule his
destiny.

When I had that paper sealed and
signed.

But my imagination back-fired on me
'Cause Charlie changed his mind.

I even had a trousseau bo't and paid
for.

To wear that sunny day in June.

I don't know what I ever had it
made for

I counted my chickens just a little too
soon

I never tho't that Charlie would ever
play me false

I didn't think he'd treat me so un-
kind.

But someone must have played "The
Tennessee Waltz"

And Charlie changed his mind.

Copyright 1951 by Milene Music

JEALOUSY

(Columbia Record by Frankie Laine)
VERA BLOOM JACOB GADE

Jealousy, night and day you torture
me!

I sometimes wonder, if this spell that
I'm under

Can be only a melody, for I know
no one but me

Has won your heart but when the
music starts,

My peace departs, from the moment
they play

That languorous strain.

And we surrender to all its charm
once again,

This jealousy that tortures me

Is ecstasy, mystery, pain!

We dance to a tango of love,

Your heart beats with mine as we
sway

Your eyes give the answer I'm dream-
of,

That soft word your cruel lips will
never say!

I fear that the music will end

And shatter the spell it may lend,

To make me believe,

When your eyes just deceive,

And it's only the tango you love.

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IT'S ALL OVER BUT THE MEMORIES

(Columbia Record by The Mariners)
IRVING KAHAL SAMMY FAIN

An album full of letters

A tear-stained photograph

A love affair that faded fast

A fool who loved you dearly

A clown who cannot laugh

An empty future a golden past:

It's all over but the memories

It's all over but the tears

Your face before my sight

Your kiss to haunt me through the
night

It's all over but the empty years

What more can I look forward to?

It's all over but the memories of you.

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THE BIRTH OF THE BLUES

B. G. DE SYLVA LEW BROWN

RAY HENDERSON

Breeze in the trees

Singing weird melodies

And they made that

The start of the blues

And from a jail came the wail

Of a down hearted frail,

And they played that

As part of the blues

From a whippoorwill

Out on a hill,

They took a new note,

Pushed it through a horn

'Til it was worn

Into a blue note

And then they nursed it, rehearsed it,

And gave out the news

That the Southland gave birth to the
blues!

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girl can wear
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sands and thou-
sands of single
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with complete
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CITY STATE

ALWAYS, ALWAYS

(Columbia Record by Percy Faith)

JESSIE CAVANAUGH P. G. REDI

Always, always trust in me,
Always, always faithful be,
And even though, sweetheart,
We'll be a world apart
My soul can sing
As long as you will wait
I'll welcome any fate
That time may bring
Just because always, always I'll love you

Never let me go
Just take me in your arms and hold me fast
And someday you'll be mine alone at last,

Always, always, sweetheart.

Copyright 1949 by Redi, Edizioni Musicali, Milano
Copyright 1951 by Hollis Music, Inc.

I'D LIKE TO BABY YOU

(From the Paramount Picture "Aaron Slick From Punkin Crick")

JAY LIVINGSTON RAY EVANS

I'd like to baby you,
I'd like to tweek your cheek and baby you.
I'd like to rock-a-bye you in my embrace,
My angel face,
'Cause you always are the cutest one in the place.
I'd like to keep you young
And know it's you each time my bell is rung
I know a game or two that we ought to play
The way we kids used to do.
I'd like to baby you!

I'd like to baby you,
I'd like to snuggle up and baby you.
I'd like to run my fingers right through your hair,
Hope you won't care.
Even wanna pick the kind of clothes that you wear.

Don't you play peek-a-boo,
Come here and be my poogie woogie woo

I'd be so happy, honey,
If we could share a little home with a view
Where I can baby, be my little baby,
And let me baby you!

Copyright 1951 by Famous Music Corp.

I'LL NEVER FAIL YOU

IRVING TAYLOR VIC MIZZY

I'll never fail you
Whatever may be,
I'll never fail you
Depend upon me.
I'll see them all through,
The things you've planned,
But if they fall through,
I'll understand,
And when shadows trail you
I'll bring you the sun.
I'll never fail you
There's no other one,
I'm yours forever,
We never will part,
I'll never, never fail you, sweetheart.

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CRAZY HEART

MAURICE MURRAY FRED ROSE

You thought she cared for you
And so you acted smart.
Go on and break, you crazy heart,
You lived on promises
I knew would fall apart.
Go on and break, you crazy heart.
You never would admit you were mistaken
You didn't even know the chances you were takin'
I knew you couldn't win
I told you from the start.
Go on and break, you crazy heart.
Copyright 1951 by Milene Music

NOBODY'S DARLIN' BUT MINE

(Columbia Record by Gene Autry)

JIMMIE DAVIS

Come sit by my side, little darlin',
Come lay your cool hand on my brow,
Promise me that you will never
Be nobody's darlin' but mine.

Nobody's darlin' but mine, love,
Be honest, be faithful, be kind;
Promise me that you will never
Be nobody's darlin' but mine.

You're as sweet as the flowers of springtime,
You're as pure as the dew from the rose;
I had rather be somebody's darlin'
Than a poor boy that nobody knows.

Goodbye, goodbye, little darlin',
I'm leaving you just for a while,
Promise me that you will never,
Be nobody's darlin' but mine.

My mother is dead and in heaven,
My daddy has gone down below,
Sister has gone to meet mother,
And where I'll go, nobody knows.

Copyright 1935 by Leeds Music Corp.

CASTLE ROCK

(Columbia Record by Frank Sinatra-Harry James)
ERVIN DRAKE JIMMY SHIRL AL SEARS

I met her dancing to the castle rock
I held her tight and danced around the clock

We rocked to romance to the castle rock.

She kissed me and I kissed my heart goodbye

I felt like I was drifting 'cross the sky.

We rocked to heaven to the castle rock.

Music was soft and low,
Setting me all aglow,

Holding her to my heart,
How could I dream we'd part?

Suddenly she was gone
Leaving me dreaming on.

Now ev'rytime they play the castle rock

I'll take myself a walk around the block

'Til she comes back to dance the castle rock.

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TURN BACK THE HANDS OF TIME

JIMMY EATON LARRY WAGNER
CON HAMMOND

So in love and all a-dream
Stars above were all a-gleam
We were only seventeen
Ah! But we knew.
Chapel bells were all a-chime
It was apple blossom time,
While I held your hand in mine
Our dream came true.

Turn back the hands of time,
Roll back the sands of time,
Bring back our dream divine,
Let's live it over again.

Oh! To know your charms again,
Hold you in my arms again,
Whisper that I'm yours again,
Yours till I die.
Oh! To find the stars so bright,
Love you till the morning light,
If my heart could sing tonight
How it would cry:

Copyright 1951 by Choice Music, Inc.

I NEVER WAS LOVED BY ANYONE ELSE

CY COBEN

I never was loved by anyone else
Until I was loved by you
I never was loved by anyone else,
And I can prove it too.
You gave me just one of your kisses,
And that was when I knew
That I never was loved by anyone else
Until I was loved by you.
Oh, the Army and the Navy use
their arms for victory
Like the Army and the Navy
You used your arms to conquer me.
That's why I never was loved by any-
one else

Until I was loved by you
I never was loved by anyone else,
And I can prove it too.
You gave me a sample of lovin'
That thrilled me thru and thru
Oh, I never was loved by anyone else
Until I was loved by you.
Copyright 1951 by George Paxton, Inc.

LITTLE BOY

WILLIAM EVERHART ETHEL ENNIS

Little boy you're gonna be sorry.
Little boy you're gonna be blue
Well, each time you broke my heart
You made me cry
Now no more will I try, little boy
You're gonna be sorry, little boy
You never will see me, little boy
Then you'll be free
Well, I'm gonna pick up where I
left off,
And then start all over again,
Little boy you're gonna be sorry.

I don't know why you treat me this
way,

But I'm gonna have my happy day.
Why should I be worried 'bout you,
When you always make me feel so
blue, little boy.

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Sole selling agent Wemar Music Corp.



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WATCH the rose "grow" as card opens!

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regular hours—AND WITHOUT EXPERIENCE

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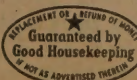
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(If you live East of Rockies, address Nashua Office) (Palo Alto, Calif.)

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THE THREE BELLS

(Columbia Record by Sammy Kaye)
BERT REISFELD JEAN VILLARD (GILLES)

There's a village hidden deep in the valley,

Among the pine trees half forlorn,
And there on a sunny morning
Little Jimmy Brown was born;
So his parents brought him to the chapel,

When he was only one day old,
And the priest blessed the little fellow,

"Welcome, Jimmy to the fold."

All the chapel bells were ringing
In the little valley town,
And the song that they were singing,
Was for baby Jimmy Brown.
Then the little congregation
Prayed for guidance from above,
"Lead us not into temptation,
Bless this hour of meditation,
Guide him with eternal love.

There's a village hidden deep in the valley,

Beneath the mountains high above,
And there, twenty years thereafter,
Jimmy was to meet his love.
Many friends were gathered in the chapel,

And many tears of joy were shed,
In June on a Sunday morning,
When Jimmy and his bride were wed:

All the chapel bells were ringing,
'Twas a great day in his life,
'Cause the song that they were singing
Was for Jimmy and his wife.
Then the little congregation
Prayed for guidance from above,
"Lead us not into temptation,
Bless, Oh Lord, this celebration,
May their lives be filled with love.
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Meridian
Copyright 1948 by Southern Music Pub., Co.

TWO BROTHERS

IRVING GORDON

Two brothers on their way
Two brothers on their way
Two brothers on their way
One wore blue and one wore gray.
One wore blue and one wore gray.
As they marched along their way
A fife and drum began to play
There on a beautiful morning.

One was gentle one was kind
One was gentle one was kind
One came home, one stayed behind
A cannon ball don't pay no mind.
A cannon ball don't pay no mind
Tho' you're gentle or you're kind
It don't think of the folks behind
There on a beautiful morning.

Two girls waitin' by the railroad track
Two girls waitin' by the railroad track
For their darlin's to come back
One wore blue and one wore black.
One wore blue and one wore black
Waitin' by the railroad track
For their darlin's to come back
There on a beautiful morning.

Copyright 1951 by Shapiro Bernstein & Co., Inc.

JUST A LITTLE LOVIN' (Will Go A Long Way)

ZEKE CLEMENTS EDDY ARNOLD

Ever since that time began
Love has ruled the world,
Even Adam set the pace,
And started it awhirl.
I met you and now I know
That you're the one for me,
Come on back, and you will plainly see:

Just a little lovin' will go a long way.
And you will make me happy the rest of my days;

Put your arms around me
Then I'll be your slave,
'Cause just a little lovin'
Will go a long way.

Don't believe you really know
How much I love you,
If you did you'd come on back
And make my dreams come true.
Your eyes, your lips,
Your loving kisses seem to linger yet,
I'll forgive but please don't you forget:

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FIND ME

(Columbia Record by Rosemary Clooney)

ALLAN ROBERTS ROBERT ALLEN
Here I am, a straying lamb
Who's lost without his love;
Find me, find me, come and find me.
If, somewhere, someone should care
To share the moon above,
Find me, find me, come and find me.
Here I wait with empty arms,
Yearning lips, lonely nights;
Won't some lover please discover me?
(Aw gee!)

Fill my heart and thrill my heart
With all I'm dreaming of;
Come and find me, for I'm lost without your love.

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LOVE MYSTERY AND ADVENTURE

(Columbia Record by Jo Stafford)

BOB HILLIARD DAVE MANN
It's a wonderful night
For love, myst'ry and adventure
Something out of the ordinary
Really ought to happen tonight.
It's a dynamite night
For love, myst'ry and adventure
We can do our investigatin'
While there's not a soul in sight.
Desperadoes love the quiet
'Round about twelve o'clock.
And if there's action
We might spy it from a secret nook
On the ferry boat dock.
It's a wonderful night
For love, myst'ry and adventure.
There'll be thrills and excitement
With a Jack-o'-Lantern moon above.
But, if we can't find the mystery and adventure,
It's still a wonderful, wonderful night for love.

Copyright 1951 J. J. Robbins & Sons, Inc.

GREEN SLEEVES(Columbia Record by Mitch Miller)
JACK WOLF BERNICE PARKS
DICK MANNING

I saw her there and I turned to stare
For I'd never seen anyone so fair.
A lovely girl in a lovely gown,
My heart went "bump" and turned
upside down, for the

Girl in the gown with the green
sleeves,
The green sleeves, the green sleeves,
I'm in love with the girl with the
green sleeves,
She stole my heart away.

She wore no crown on her golden hair,
But you knew somehow that a queen
was there.
When she smiled at me, oh, my heart
stood still.
It happened then and it always will.
Oh, the

When years have passed and the gold
is gray
I will love her then as I do today.
For my heart is hers and 'twill always
be.
She loves no other, she loves just me.
Oh, the

Copyright 1951 by World Music Inc.

COOL, COOL KISSES

CAL MARTIN ERNEST FORD

I'll take the cold potatoes that you
feed me from a can,
Don't mind the dirty dishes that you
stack up in the pan,
I'll put up with your clothes a-hangin'
on my fav'rite chair,
But your cool, cool kisses are more
than I can bear,
Don't mind that smelly pipe that's
always stickin' in your face,
Don't mind your shoes and stockings
scattered all around the place.
I'll put up with the cigarettes you put
out on the floor,
But your cool cool kisses I just won't
take no more.

I don't know what you're doin',
But you're killin' my desire,
Maybe your just tryin' out a game,
The kisses that you gave me used to
set my soul on fire,
Till you started throwin' water on the
flame,

Don't mind the way you beat me
ev'ry time we have a fight,
Don't mind your dissapatin' and your
stayin' out all night,
I'll put up with a lot of things the
best way that I can,
But your cool, cool kisses are more
than I can stand.

You can give me cold potatoes
Hang your stockin's in the show'r,
I'll light your smelly pipe
And clean your shot gun by the hour,
I'll warm up my kisses,
I'll make mine warmer too,
'Cause the cool, cool kisses
Will never, never, do.

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(with 8 brand new Frankie Laine Recordings)



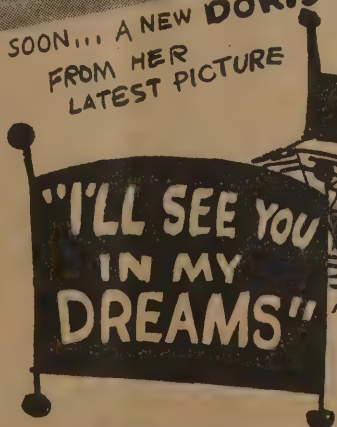
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Tomorrow Mountain • Song Of The Islands
She Reminds Me Of You • To Be Worthy
Of You • When It's Sleepy Time Down South
Love Is Such A Cheat • Necessary Evil
One For My Baby • With Paul Weston
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Had A Girl • It Had
To Be You • Nobody's
Sweetheart • My Buddy • Makin'
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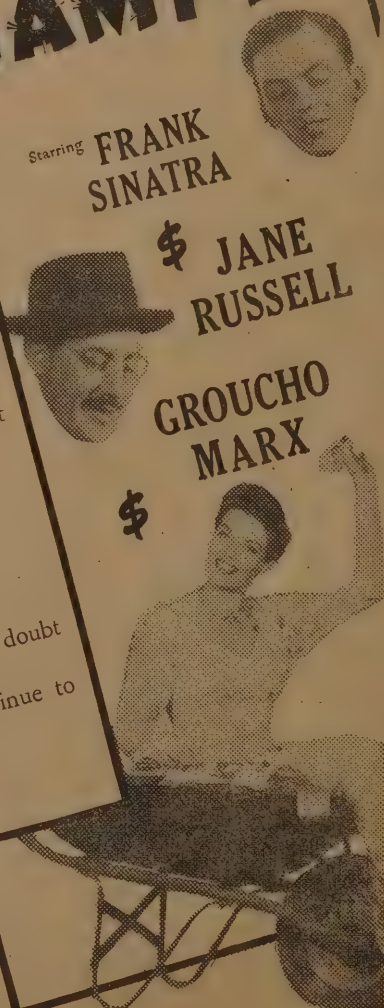
KISSES AND TEARS

(Columbia Record by Frank Sinatra and Jane Russell)
SAMMY CAHN JULE STYNE

Kisses and tears
That's all our love is
Nothing but kisses and tears
You don't seem to need the slightest reason

To chase the sunshine
And bring on the rainy season
Kisses and tears
It's up to you if we laugh
Or we cry through the years
Unless you trust me whenever a doubt appears
Your future with me will continue to be

Kisses and tears.
Copyright 1950 by Barton Music



THE LIE-DE-LIE SONG

DEWEY BERGMAN JACK SEGAL

The first time he kissed me, he
whispered,
"It's you, only you I adore."
The next time he saw me, he asked
me,
"Now where have I seen you before?"

He told me he loved me,
But oh! how he lied,
Oh! how he lied, oh how he lied,
I believed him when he said
He'd make me his bride
But oh! how he lied to me.
Lie-de-lie lie-de-lie lie-de-lie

Then we had a date but he broke it
His grandfather he had to see.
It wasn't till later I found out.
His grandfather's name was Marie.

Our friends all prepared for our wed-
ding
And then came the glorious day.
But he left me standin' and waitin'
As I heard the organist play.

Now all the girls that he lied to
To one great big club we belong.
When we do community singin'
This chorus is our fav'rite song.
Copyright 1951 by Larry Spier, Inc.

MY BELOVED

(From the Paramount Picture "Aaron Slick
From Punkin Crick")

JAY LIVINGSTON RAY EVANS
My love lives for your love,
For your smile, for your sigh, my
beloved.
My lips long for your lips
And the warm nearness of my be-
loved.

Each desire you desire
I'll take as my command.
Make roses grow in the snow
If so you should demand.
I'll shaw you a rainbow anytime,
Anyplace, my beloved;
And I'll make a necklace
Of the brightest stars above
And give it, my beloved, to you!
Copyright 1951 by Famous Music Corp.

HELLO, MY LOVER, GOODBYE

EDWARD HEYMAN JOHN W. GREEN

As I have roamed around I've always
found

That love will come and love will die.
It's always: "Hello, my lover, good-
bye."

There often came a night that brought
delight,
But ended with a lonely cry.
It's always: "Hello, my lover, good-
bye."

I would be clay within love's hands;
I would obey all love's commands.
Yet like the ever shifting sands, I
drift away!

I only hope to find some peace of
mind

And put an end to wond'ring why
It's always "Hello, my lover, good-
bye."

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by Taylor

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OOOH! LOOK-A THERE, AIN'T SHE PRETTY?

(Columbia Record by Champ Butler)
CLARENCE TODD CARMEN LOMBARDO
Oooh! look-a there, ain't she pretty?
Oooh look at her, she's a beauty!
Look at the hair, look at the curls,
Look at the teeth, look at the pearls;
Oooh! look-a there, ain't she pretty?
She looks like a beautiful wax doll
And you are bound to fall;
I like-a the dress, I like-a the hose,
I like-a the hat, I like-a the pose;
Oooh! look-a there, ain't she pretty?
Copyright 1936 by Leeds Music Corp.

(There's Gonna Be) A COLD DAY IN JULY

KIRBY STONE MICHAEL GARDNER
There's gonna be a cold day in July.
You're gonna see a day when elephants fly.
If I let you get away from me
That's the day that you're gonna see
A cold, cold day in July.
There's gonna be a mild winter in Maine.
You're gonna see a turtle beatin' a train.
If I should ever change my mind
That's the day that you're gonna find
A mild, mild winter up in Maine.
I never want to leave you,
You're like sugar and spice.
I'll never, ever get another like you
'Cause lightning never strikes
In the same place twice.
There's gonna be a cold day in July.
You're gonna see a steamboat up in the sky.
If I should ever make you wait
There'll be swingin' out at the pearly gate
On a cold, cold day in July.
Copyright 1951 by Famous Music Corp.

OL' MAN MOSE

(Columbia Record by Eddy Duchin)
LOUIS ARMSTRONG ZILNER TRENTON RANDOLPH
One time there lived an ol' man
With a very crooked nose.
He lived inside a log hut,
And they called him "Ol' Man Mose."
One dark and dreary morning,
I knocked upon the door;
I didn't hear a single sound,
So I ain't gonna do it no more; 'cause
I believe ol' man, I believe ol' man,
I believe ol' man, that Ol' Man Mose
is dead.
I believe ol' man, I believe ol' man,
I believe ol' man, that Ol' Man Mose
is dead.
Now I believe Mose 'kicked the bucket';
Yeah man! buck buck bucket,
I believe Mose 'kicked the bucket';
And Ol' Man Mose is dead
Oh!—I believe 'aw' bucket,
I believe buck buck bucket,
I believe Mose 'kicked the bucket';
An' Ol' Man Mose is dead.
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JANUARY	FEBRUARY	MARCH
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Pee Wee King has done it again! This time the popular man of song takes the lime-light with his Victor recording of the fast moving "Slowpoke." His disc not only paces the way in the sales department but Pee Wee is the co-composer of the popular new "songsation."

Collaborating with Chilton Price, Pee Wee added "Slowpoke" to his long list of hit tunes. He had previously teamed up with Redd Stewart in composing such favorites as "Tennessee Waltz," "Bonaparte's Retreat" and "River Road Two-Step."

"Slowpoke" is definitely of folk tune styling but it has crashed through into the field of popular music with sensational response.

When it comes to pleasing the public with a bit of novel entertainment on wax "Slowpoke" is the baby that can do it. Already its catchy tune and lyrics have been recorded by such artists as Roberta Lee (Decca), Art Mooney (MGM), Helen O'Connell (Capitol) to mention just a few. Though it's "Slowpoke" by title the new King and Price composition didn't waste any time in winning its place among the nation's favorite pop tunes.

SLOWPOKE

CHILTON PRICE PEE WEE KING
You keep me waitin' till it's gettin' aggravatin',
You're a slowpoke.
I wait 'n' worry but you never seem to hurry,
You're a slowpoke.
Time means nothin' to you,
I wait and then, late again,
Eight o'clock, nine o'clock quarter to ten.
Why should I linger ev'ry time you snap your finger,
Little slowpoke,
Why can't you hasten when you see The time's a-wastin',
You're a slowpoke, dear.
Why should I keep tryin' to change you,
It's not the thing to do.
I guess I'll have to learn to be a slowpoke too!
Copyright 1951 by Ridgeway Music Inc.

KEEP ON THE SUNNYSIDE

A. P. CARTER GARY GARETT
There's a dark and troubled side of
life,
One that's filled with care and strife,
Then the side that plays a happy part;
Till your span of life is done,
Find your place beneath the sun,
And the sunshine will brighten up
your heart.

Keep on the sunnyside,
Always on the sunnyside,
Keep on the sunnyside of life;
It will help you ev'ry day
It will brighten all the way,
If you keep on the sunnyside of life.

When life's stormy let faith abide,
And you'll always turn the tide,
Light your hopes and you'll come
• smilin' through;

In each life there must be rain,
But you'll banish ev'ry pain,
If you picture that rainbow in the
blue.

Just remember to sing out strong,
When you find the road is long,
And your burden won't be hard to
bear;
If you learn to wear a smile,
You will shorten ev'ry trial,
For the laughter will drive away your
care.

Copyright 1946 by Peer International Corp.

I'M COMIN' HOME

IRA WRIGHT HUGH ASHLEY
I'm comin' home tomorrow
I'm comin' home to stay
I'm awfully tired of the heartache
I've had while I've been away
I'm comin' home tomorrow
Never again to roam
So tomorrow night let the light burn
bright
'Cause I'm comin' home.

Copyright 1950 Hollis Music Inc.

I'M NOT ALONE
(I'm Just Lonesome)

SKEETS YANEY MOON MULLINS
I'm not alone, I'm just lonesome
A little bit blue, so it seems.
I'd rather go home by my ownself
And meet you in my dreams
Maybe I'm only a dreamer
With dreams that will never come
true.
I'm not alone, I'm just lonesome
Wond'ring if you're lonesome too.

Copyright 1950 by Acuff-Rose Publications

HANDS ACROSS THE TABLE

SCHELL PARISH JEAN DELETTRE
Hands across the table,
While the lights are low,
Tho' you hush your lips,
Your finger tips
"I'll tell me all I want to know,
's across the table
So tenderly,
They say in their little way,
That you belong to me.

Copyright 1934 by Mills Music Inc.

I RAN ALL THE WAY HOME

(Columbia Record by Sarah Vaughan)
BENNIE BENJAMIN GEORGE WEISS
I ran all the way home
Just to tell you that I'm sorry
I really didn't mean to be so mean
to you.

I ran all the way home
Just to hold you in my arms, dear
I always want you near to me
Cause I love you.

The moment I closed the door be-
hind me

And heard you cry,
I knew I acted blindly;
That I couldn't say goodbye,
I ran all the way home
Just to beg you to forgive me.
I want your love to be my own,
Just mine alone.

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IF YOU'VE FORGOTTEN ME

(Columbia Record by Lee Bros.)

PAUL E. GIASSON FREDERIC EBB
When lonely friends I know

Go walking slowly by,
I think my heart would cry

If you've forgotten me.
When love birds weep alone,

Without a love to claim,
I know I'd feel the same

If you've forgotten me.

And if I tried to hide
The many times I've cried

I'd be regretting you
But not forgetting you.

And when the sun appears,
For me the raindrops fall.

I've nothing left at all,
If you've forgotten me.

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PUT YOUR LITTLE FOOT
RIGHT OUT

LARRY SPIER

Put your little foot, put your little
foot,

Put your little foot right out.

Put your little foot, put your little
foot,

Put your little foot right out.

Put your arm around, put your arm
around,

Put your arm around my waist;

Keep your arm around, keep your arm
around,

Keep your arm around my waist.

Take a step to the side, take a step to
the rear;

Take a step to the side, but forever
stay near.

As we dance through the night,
And the morning draws near,

By the dawn's early light,

All our cares disappear.

Do a little whirl, do a little whirl,

Do a little whirl about

Do a little twirl, do a little twirl,

Do a little twirl about.

Walk a little bit, talk a little bit,

Put your little foot right out.

Sing a little bit, swing a little bit,

Put your little foot right out.

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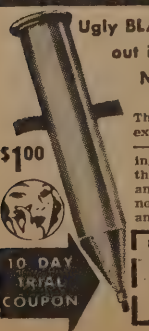
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THE WINDMILL SONG

MITCHELL PARISH HENRI BETTI

There's a mill standing by the water
 In the fair land of Normandy.
 It was there that the miller's daughter
 Used to dream lonely as can be.
 She used to look just like a book with-

out a corner.
 She used to sigh, "Oh me, oh my,
 Where is my lover?"
 Then one day while the wheel was

turning
 Came the boy she was dreaming of.
 Very soon both their hearts were
 yearning,
 Very soon they were both in love.

And the wheel kept turning around.
 It didn't care; it didn't worry.
 The wheel kept turning around,
 And all day long it sang the windmill
 song.

Days went by, life was very merry
 In the fair land of Normandy.
 Sunny skies may be necessary,
 But sometimes raindrops we can see.
 Like ev'ry song this little song
 contains a moral,

That perfect love is not above a lovers'
 quarrel.

For one day angry words were spoken
 Boy and girl parted tearfully.

Sad to say both their hearts were
 broken

By that mill down in Normandy.

Fate was strong but their love was
 stronger

In the fair land of Normandy.

They could not hold out any longer.

They were both lonely as can be;

The girl and boy could not enjoy the
 summer weather

They wondered when their hearts
 again would be together.

So one day there was joy and laughter

Wedding bells rang in Normandy.

And they lived hap'ly ever after

By the mill with their family.

Copyright 1948 by Arpege, Paris

Copyright 1951 by Cromwell Music, Inc.

(It's Gonna Be)

A LONG LONG WINTER

BUDDY KAY JULE STYNE

It's gonna be a long long winter

It'll snow and blow and storm;

But I won't worry 'bout a snowflake
 flurry,

With you here to keep me warm.

It's gonna be a long long winter

So the weather men all say;

When there's no stoppin' temper'tures
 from droppin'

I'll melt when you smile my way.

I won't require a woodburning fire

When you walk thru the door.

And I won't need an automatic heater;

That's what your arms are for.

The frozen branches from my window

Will appear like tropic palms

Looking forward to a long long
 winter

Hibernatin' in your arms.

Copyright 1951 by Mayfair Music Corp.

DOWN YONDER

(Columbia Record by Champ Butler)

L. WOLFE GILBERT

Down yonder someone beckons to me,
 Down yonder someone reckons on me
 I seem to see a race in memory
 Between the Natchez and the Robert
 E. Lee

Swanee shore I miss you more and
 more

Ev'ry day, my mammy land, you're
 simply grand

Down yonder when the folks get the
 news,

Don't wonder at the Hullabaloo

There's daddy and mammy,

There's Ephraim and Sammy,

Waitin' down yonder for me.

Copyright 1948 by La Salle Music Publishers, Inc.

STILL WATER

(From the Paramount Picture "Aaron Slick
 From Punkin Crick")

JAY LIVINGSTON RAY EVANS

With faith and devotion

Your life stream will be still water,
 still water.

From tempest, from turmoil,

You'll ever be free:

Still water's the harbor of love.

Let your inner light guide you

Look to heaven above.

With friendship your flagship

How calm ev'ry sea.

Still water's the harbor of love.

Still water still water

Still water's the harbor of love.

With love as a beacon

You'll keep sailing on

Still water still water

With pray'r to believe in

Your care will be gone:

Still water's the heart of your soul.

Seek the love of your neighbor

Keep it ever your goal.

With hope in and trust in

Tomorrow's bright dawn.

Still water's the heart of your soul.

Still water still water

Still water's the heart of your soul.

Copyright 1951 by Famous Music Corp.

I DON'T CARE

MILTON DRAKE

I don't care how many lips you've
 kissed;

I don't care how many beaus you've
 missed;

I don't care how many sighs you
 sighed;

I don't care how many lies you lied;

I don't care how many hearts you

broke;

That's all a part of the past.

I don't care who was your first love;

I just want to be your last.

I know you weren't born yesterday;

I know that you've been around.

A lonely heart has a right to love

Whenever love can be found.

Jealousy just leads to sorrow;

There's no time for that anyhow.

All I care about is tomorrow and

now!

Copyright 1951 by Redd Evans Music Co.

MEANDERIN'

COBEN CHARLES GREAN
LORGE BOTSFORD

One day I went meanderin' to find
myself a wife,
pretty miss to share my kiss and
love me all my life,
The lonely bach'lor's life I led began
to get me down,
I bought a ring and ev'rything and
went right into town.

I went meanderin', meanderin',
Looking far and wide
For a girl to be my bride,
I went meanderin', meanderin',
Far from the old folks at home.

I came across a pretty girl who said
she loved me so,
But she would bring her mother with
us ev'rywhere we'd go,
I was so happy on the day she said
she'd be my wife,
But when she told me that her ma
would live with us for life.

I met a wealthy heiress who was
charming and divine
I kissed her once and then I knew I'd
have to make her mine
I set the date and couldn't wait till
she belong to me
But when she told me I'd be husband
number twenty-three.

I ran into a friend of mine while
wand'ring down the street
He said he had a sister that he
thought I ought to meet
He took me home to meet her but
she weighed two hundred ten
I shook my head and sadly said "Oh
here I go again."

I finally found myself a wife, a gal
who's sweet and true
And when I'm tempted to do some-
thing that I shouldn't do
Then I remember days when things
are not like they are now
I recall when I was just a bachelor
and how

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DOORS THAT LEAD TO YOU

STANLEY ADAMS LARRY STOCK

There are doors that lead to gladness,
There are doors that lead to tears,
All the doors of joy and sadness
Are the ones you open through the
years.

There are doors that lead to friend-
ship,

To the folks who understand;

There are some that lead to mem'ries
All alone with no one near at hand.

There are doors that open on the
altar

With a vision of a dream come true.

There are doors that lead to heaven,

Where our love comes smiling thru,
The doors that lead to heaven

The ones that lead me straight to
you.

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TO
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IN
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RHUMBA!
SAMBA!
SQUARE DANCES!**

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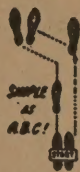


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instructions for COUNTRY
DANCES... and shows you
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Address

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Instantly!*

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the instant you put on the
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(Sizes 37 and up \$3.98. Extra crotch pieces 50¢ each)

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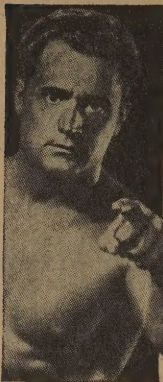
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and what I can do
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—Charles Atlas

GIVE me a skinny, second-rate body and I'll cram it so full of hand-some, bulging new muscle that your friends will grow bug-eyed! I'll wake up that sleeping energy of yours and make it hum like a high-powered motor! Man, you'll feel and look different! You'll begin to LIVE!

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(Please print or write plainly)

Address.....
City..... State.....

GAMBELLA

(The Gamblin' Lady)

(Columbia Record by Frankie Laine-Jo Stafford)
TERRY GILKYSO

Gambella, Gambella, Gambella,
Gambella, Gambella, the gamblin'
lady.

Oh, I'm a two-fisted gambler,
I've travel'd this country afar
From river to highway
I make 'em play my way,
From peanuts to cold caviar
I'm cool as a shark in the water,
My luck is my own to command
But I got no room in a place for a
woman
Who bluffs me right out of my hand

Gambella, Gambella Gambella, the
gamblin' lady
She carries her umbrella
To cover a past that is shady;
My mind is a blank when we sit in a
game.
I'm losin' my money, my diamonds
and fame,
She wants a full house, and even my
name,
Gambella, the gamblin' lady,

Oh, gamblin' is my profession,
I travel all over the land.
From roulette to Reno,
From Reno to Keno,
The jokers eat out of my hand
The dice roll at my direction,
In poker I win at a glance
But more satisfying and more gratify-
ing
Is taking a chance on romance

The girls all gather around me
They fall for my slick city ways
But if I go courtin',
The diamond I'm sportin',
Is holdin' up one of her stays
Oh, he's a two-fisted gambler,
But now I don't think he can stand
He's been double crossed, he gambled
and lost
And I've got a ring on my hand.
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**GOODBYE DARLING, HELLO
FRIEND**

MAURICE CHEVALIER FRED FREED
It's the end, it's the end,
Goodbye darling, hello friend,
Our song is thru,
I'll be seeing you.
We had fun, now it's done,
What's the use of even wond'ring,
How or why, let's just say, "Good-
bye."

For one brief moment there,
Heaven was close to me,
When I thought you could care,
But it was dreaming, dreaming.
It's the end, why pretend,
Goodbye darling, hello friend,
It's all fini,
Please hand me my heart.
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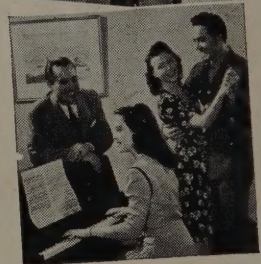
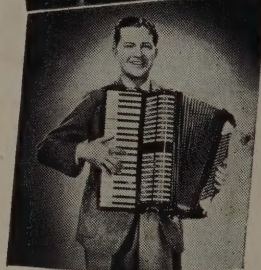
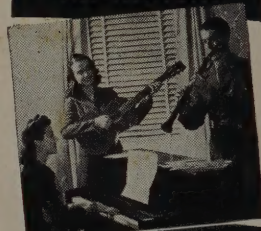
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